

CONTACT ME

(646)-691-8005 johanntheatre@gmail.com

SKILLS

Lighting Design

Includes drafting with Vectorworks, programming and operating with EOS software, and logistical management with Lightwright

Set Design

Includes drafting and modeling with Vectorworks, AutoCAD, and by hand

Carpentry

Theatrical Rigging

QLab Programming

First Aid

EDUCATION

2018

MFA IN STAGE DESIGN **Trinity College Dublin**

2017

PROFESSIONAL DIPLOMA IN STAGE MANAGEMENT AND **TECHNICAL THEATRE Trinity College Dublin**

TECH REFERENCES

Tracy Flater **Executive Director** Playhouse on Park Theatre tflater@playhousetheatregroup.org

David Addis **Production Manager** Playhouse on Park Theatre daddis@playhousetheatregroup.org

Sasha Wahl House Flectrician Theaterworks Hartford sasha@theaterworkshartford.org

Jackie Costabile Lighting Department Manager Hartford Stage jcostabile@hartfordstage.org

Johann Fitzpatrick Theatrical Designer | johanntheatre.com

I am a theatre designer and stage technician currently living in Philadelphia, PA. I work under the belief that to create exceptional theatre, no matter the genre, there must be unified collaboration between many artists and craftspeople rather than showcasing of individual prowess.

SELECTED LIGHTING DESIGN CREDITS

Toni Stone (upcoming 5/24, also Set) Ms. Holmes and Ms. Watson - Apt 2B Trojan Women Webster's Bitch (World Premiere, also Set) Fences Ladv Dav at Emerson's Bar and Grill (also Set) The Agitators Miss Bennett: Christmas at Pemberley Two lews Walk Into A War Into The Woods A Midsummer Night's Dream Snow White Pride and Preiudice Tenderly: The Rosemary Clooney Musical Merilee Mannerly L'inganno felice Cendrillon Le Docteur Miracle The Scottsboro Boys The Musical Adventures of Flat Stanley La fanciulla del West Don Pasquale Bernstein à la Carte Incognito (also Set and Video) OutRAGEous Fortune The World We Live In Droplet

dir. Jamil A.C. Mangan dir. Kelly O'Donnell dir. Jonathon Dewberry dir. Vanessa Morosco dir. Kennev M Green dir. Stephanie Pope Lofgren dir. Kelly O'Donnell dir. Sasha Brätt dir. David Hammond dir. Sean Harris dir. Emma Rosa Went dir. Moira O'Sullivan dir. Iason O'Connell dir. Kyle Brand dir. Ryan Ratelle dir. Ella Marchment dir. Davide Garattini Raimondi dir. Roberto Recchia dir. Sean Harris dir. Brittany Hines dir. Brenda Harris dir. Kathleen Stakenas dir. Roberto Recchia dir. Ronan Leahv dir. Ita Ní Mhathúna dir. Sarah Jane Scaife dir. Breffini Holahan & Claire O'Reilly DU Players Theatre

Playhouse on Park Theatre Playhouse on Park Theatre University of Hartford Playhouse on Park Theatre Plavhouse on Park Theatre Plavhouse on Park Theatre Playhouse on Park Theatre Playhouse on Park Theatre Plavhouse on Park Theatre Connecticut Shakespeare Festival **Connecticut Shakespeare Festival** Connecticut Shakespeare Festival Plavhouse on Park Theatre Playhouse on Park Theatre Playhouse on Park Theatre Wexford Festival Opera Wexford Festival Opera Wexford Festival Opera Playhouse on Park Theatre Playhouse on Park Theatre Wexford Festival Opera Wexford Festival Opera Wexford Festival Opera The Lir Academy Nenagh Arts Centre Samuel Beckett Theatre

SELECTED SCENIC DESIGN CREDITS

Toni Stone (upcoming 5/24, also Lights) Dance Nation The Complete Works of Jane Austen (Abridged) Webster's Bitch (World Premiere, also Lights) Indecent (also Video) Lady Day at Emerson's Bar and Grill (also Lights) Pippin Nunsense Down the Drain Incognito (also Lights and Video) Lunch

dir. Jamil A.C. Mangan dir. Jill Giles dir. KC MacMillan dir. Vanessa Morosco dir Kelly O'Donnell dir. Stephanie Pope Lofgren dir. Darlene Zoller dir Darlene Zoller dir. Gráinne Holmes Blumenthal dir. Ronan Leahy dir. Claire O'Reilv

Playhouse on Park Theatre University of Hartford Playhouse on Park Theatre Playhouse on Park Theatre Playhouse on Park Theatre Playhouse on Park Theatre Plavhouse on Park Theatre Playhouse on Park Theatre **Dublin Fringe Festival** The Lir Academy DU Players Theatre

TECHNICAL EMPLOYMENT

Technical Director for Playhouse on Park Theatre July 2019 - January 2023

Duties included administration and upkeep of all technical elements, facilitation of all incoming set and lighting designs, setup and operation of brand new scene shop, maintenance of all spaces and equipment, drafting and assessment of all scenic elements, and supervision and scheduling of overhire crew

Freelance Technician

Overhired as both Carpenter and Electrician for Hartford Stage, Theaterworks Hartford, Goodspeed Opera, Long Wharf Theatre, and Playhouse on Park

Freelance Technician in Dublin, Ireland 2013-2018

Overhired as both Carpenter and Electrician for Rough Magic, Malaprop, Bellhouse Scenic, The Gaiety, Bombinate, and Wexford Festival Opera