



# Johann Fitzpatrick

## Theatrical Designer | johanntheatre.com

I am a theatre designer and stage technician currently living in Philadelphia, PA. I work under the belief that to create exceptional theatre, no matter the genre, there must be unified collaboration between many artists and craftspeople rather than showcasing of individual prowess.

### CONTACT ME

(646)-691-8005  
johanntheatre@gmail.com

### SKILLS

#### Lighting Design

Includes drafting with Vectorworks, programming and operating with EOS software, and logistical management with Lightwright

#### Set Design

Includes drafting and modeling with Vectorworks, AutoCAD, and by hand

#### Carpentry

#### Theatrical Rigging

#### QLab Programming

#### First Aid

### EDUCATION

2018  
**MFA IN STAGE DESIGN**  
Trinity College Dublin

2017  
**PROFESSIONAL DIPLOMA IN STAGE MANAGEMENT AND TECHNICAL THEATRE**  
Trinity College Dublin

### REFERENCES

Tracy Flater  
Executive Director  
Playhouse on Park Theatre  
tflater@playhousetheatregroup.org

David Addis  
Production Manager  
Playhouse on Park Theatre  
daddis@playhousetheatregroup.org

Sasha Wahl  
Technical Director  
Theaterworks Hartford  
sasha@theaterworkshartford.org

Jackie Costabile  
Lighting Department Manager  
Hartford Stage  
jcostabile@hartfordstage.org

## SELECTED LIGHTING DESIGN CREDITS

<i>Webster's Bitch</i> (World Premiere, also Set)	dir. Vanessa Morosco	Playhouse on Park Theatre
<i>Fences</i>	dir. Kenney M Green	Playhouse on Park Theatre
<i>Lady Day at Emerson's Bar and Grill</i> (also Set)	dir. Stephanie Pope Lofgren	Playhouse on Park Theatre
<i>The Agitators</i>	dir. Kelly O'Donnell	Playhouse on Park Theatre
<i>The Adventures of Doctor Wonderful and Her Dog!</i>	dir. Moira O'Sullivan	Playhouse on Park Theatre
<i>Miss Bennett: Christmas at Pemberley</i>	dir. Sasha Brätt	Playhouse on Park Theatre
<i>Two Jews Walk Into A War</i>	dir. David Hammond	Playhouse on Park Theatre
<i>Into The Woods</i>	dir. Sean Harris	Connecticut Shakespeare Festival
<i>A Midsummer Night's Dream</i>	dir. Emma Rosa Went	Connecticut Shakespeare Festival
<i>Snow White</i>	dir. Moira O'Sullivan	Connecticut Shakespeare Festival
<i>Pride and Prejudice</i>	dir. Jason O'Connell	Playhouse on Park Theatre
<i>Tenderly: The Rosemary Clooney Musical</i>	dir. Kyle Brand	Playhouse on Park Theatre
<i>The Santaland Diaries</i>	dir. Sean Harris	Playhouse on Park Theatre
<i>Merilee Mannerly</i>	dir. Ryan Ratelle	Playhouse on Park Theatre
<i>L'inganno felice</i>	dir. Ella Marchment	Wexford Festival Opera
<i>Cendrillon</i>	dir. Davide Garattini Raimondi	Wexford Festival Opera
<i>Le Docteur Miracle</i>	dir. Roberto Recchia	Wexford Festival Opera
<i>The Scottsboro Boys</i>	dir. Sean Harris	Playhouse on Park Theatre
<i>The Musical Adventures of Flat Stanley</i>	dir. Brittany Hines	Playhouse on Park Theatre
<i>La fanciulla del West</i>	dir. Brenda Harris	Wexford Festival Opera
<i>Don Pasquale</i>	dir. Kathleen Stakenas	Wexford Festival Opera
<i>Bernstein à la Carte</i>	dir. Roberto Recchia	Wexford Festival Opera
<i>Incognito</i> (also Set and Video)	dir. Ronan Leahy	The Lir Academy
<i>OutRAGEous Fortune</i>	dir. Ita Ní Mhathúna	Nenagh Arts Centre
<i>The World We Live In</i>	dir. Sarah Jane Scaife	Samuel Beckett Theatre
<i>Droplet</i>	dir. Breffini Holahan & Claire O'Reilly	DU Players Theatre

## SELECTED SCENIC DESIGN CREDITS

<i>Webster's Bitch</i> (World Premiere, also Lights)	dir. Vanessa Morosco	Playhouse on Park Theatre
<i>Indecent</i> (also Video)	dir. Kelly O'Donnell	Playhouse on Park Theatre
<i>Lady Day at Emerson's Bar and Grill</i> (also Lights)	dir. Stephanie Pope Lofgren	Playhouse on Park Theatre
<i>Pippin</i>	dir. Darlene Zoller	Playhouse on Park Theatre
<i>Nunsense</i>	dir. Darlene Zoller	Playhouse on Park Theatre
<i>Down the Drain</i>	dir. Gráinne Holmes Blumenthal	Dublin Fringe Festival
<i>Incognito</i> (also Lights and Video)	dir. Ronan Leahy	The Lir Academy
<i>Lunch</i>	dir. Claire O'Reilly	DU Players Theatre

## TECHNICAL EMPLOYMENT

### Technical Director for Playhouse on Park Theatre July 2019 - January 2023

Duties included administration and upkeep of all technical elements, facilitation of all incoming set and lighting designs, setup and operation of brand new scene shop, maintenance of all spaces and equipment, drafting and assessment of all scenic elements, and supervision and scheduling of overhire crew

### Freelance Technician in Hartford, CT Area 2019-2023

Overhired as both Carpenter and Electrician for Hartford Stage, Theaterworks Hartford, Goodspeed Opera, Long Wharf Theatre, and Playhouse on Park

### Freelance Technician in Dublin, Ireland 2013-2018

Overhired as both Carpenter and Electrician for Rough Magic, Malaprop, Bellhouse Scenic, The Gaiety, Bombinate, and Wexford Festival Opera